THE METROPOLITAN OPERA: Transmission Schedule Madama Butterfly Saturday, May 11, 2024 VERSION 2 VERSION 2

<u>RUNDOWN</u>			
EDT /NYC	BST / UK	CEST/ W.Europe	
11:30 - 12:15	16:30 - 17:15	17:30 - 18:15	Test Period
12:15 - 12:55	17:15 - 17:55	18:15 - 18:55	Walk In: Art cards
12:55 - 13:05	17:55 - 18:05	18:55 - 19:05	Live from the Opera House / Countdown
13:05 - 14:07	18:05 - 19:07	19:05 - 20:07	PERFORMANCE START: Open /Part 1
14:07 - 14:42	19:07 - 19:42	20:07 - 20:42	INTERMISSION (35:00) TBC
			Live interviews / features
			Intermission Break (10:00) tbc
			Live interviews / features / Intro Part 2
14:42 - 16:15	19:42 - 21:15	20:42 - 22:15	Part 2
16:15 - 16:22	21:15 - 21:22	22:15 - 22:22	BOWS / CREDITS / SIGN-OFF
16:22 ET	21:22 BST	22:22 CEST	PROGRAM OFF-AIR (estimated/subject to live performance timing)

NOTES:

- Start time of the opera is subject to readiness of the Met house.
- Intermissions will contain a mix of live interviews, pre-produced features and a "intermission break" which will consist of a graphic and countdown clock over a live shot
- End credits will roll over bows. The final credit will be the Met copyright notice which fades to black to signal the end of the transmission.