

THE METROPOLITAN OPERA: Transmission Schedule

Aida

REVISED

Saturday, January 25, 2025

RUNDOWN

NY / ET

11:00 - 11:45 ET
11:45 - 12:25 ET
12:25 - 12:35 ET
12:35 - 14:08 ET
14:08 - 14:43 ET

GMT / UK

16:00 - 16:45
16:45 - 17:25
17:25 - 17:35
17:35 - 19:08
19:08 - 19:43

CET / W.Europe

17:00 - 17:45
17:45 - 18:25
18:25 - 18:35
18:35 - 20:08
20:08 - 20:43

Test Period

Walk In: Art cards

Live from the Opera House / Countdown

PERFORMANCE START: Open / Act 1+2

INTERMISSION (35:00) *TBC*

Live interviews / features

Intermission Break (8:00)

Live interviews / features / Intro Part-2

Acts 3 + 4

BOWS / CREDITS / SIGN-OFF

14:43 - 15:49 ET

19:43 - 20:49

20:43 - 21:49

15:49 - 15:56 ET

20:49 - 20:56

21:49 - 21:56

15:56 ET

20:56 GMT

21:56 CET

PROGRAM OFF-AIR (estimated/subject to live performance timing)

NOTES:

- Start time of the opera is subject to readiness of the Met house.
- Intermissions will contain a mix of live interviews, pre-produced features and a "intermission break" which will consist of a graphic and countdown clock over a live shot
- End credits will roll over bows. The final credit will be the Met copyright notice which fades to black to signal the end of the transmission.