

THE METROPOLITAN OPERA: Transmission Schedule

Il Barbiere di Siviglia

Saturday, May 31 (LIVE) & Tuesday 3rd June (Encore: UK ONLY)

LIVE			ENCORE (UK ONLY)	
<u>Saturday 31st May</u>			<u>Tuesday 3rd June</u>	
<u>ET / NYC</u>	<u>BST / UK</u>	<u>CEST / W.Europe</u>	<u>BST / UK</u>	
11:30 - 12:15	16:30 - 17:15	17:30 - 18:15	17:45 - 18:30	Test Period
12:15 - 12:55	17:15 - 17:55	18:15 - 18:55	18:30 - 19:10	Walk In: Art cards
12:55 - 13:05	17:55 - 18:05	18:55 - 19:05	19:10 - 19:20	Live from the Opera House / Countdown
13:05 - 14:47	18:05 - 19:47	19:05 - 20:47	19:20 - 21:02	PERFORMANCE START: Open / Act 1
14:47 - 15:19	19:47 - 20:19	20:47 - 21:19	21:02 - 21:34	INTERMISSION (32:00) <i>TBC</i>
				Live interviews / features
				<i>Intermission Break (10:00)</i>
				Live interviews / features / Intro Part 2
15:19 - 16:21	20:19 - 21:21	21:19 - 22:21	21:34 - 22:36	Act 2
16:21 - 16:28	21:21 - 21:28	22:21 - 22:28	22:36 - 22:43	BOWS / CREDITS / SIGN-OFF
16:28 ET	21:28 BST	22:28 CEST	22:43 BST	PROGRAM OFF-AIR (estimated/subject to live performance timing)

If the Live broadcast on 31st May detracts significantly from this schedule, a revised schedule will be sent to you for the Encore.

NOTES:

- Start time of the opera is subject to readiness of the Met house.
- Intermissions will contain a mix of live interviews, pre-produced features and a "intermission break" which will consist of a graphic and countdown clock over a live shot
- End credits will roll over bows. The final credit will be the Met copyright notice which fades to black to signal the end of the transmission.