

THE METROPOLITAN OPERA: Transmission Schedule

Eugene Onegin

Saturday, May 2, 2026

RUNDOWN

EDT / NY

11:30 - 12:15
12:15 - 12:55
12:55 - 13:05
13:05 - 14:28
14:28 - 15:03

BST / UK

16:30 - 17:15
17:15 - 17:55
17:55 - 18:05
18:05 - 19:28
19:28 - 20:03

CEST / W.Europe

17:30 - 18:15
18:15 - 18:55
18:55 - 19:05
19:05 - 20:28
20:28 - 21:03

UK Encore only 5th May

16:30 - 17:15 BST
17:15 - 17:55
17:55 - 18:05
18:05 - 19:28
19:28 - 20:03

15:03 - 15:49
15:49 - 16:16

20:03 - 20:49
20:49 - 21:16

21:03 - 21:49
21:49 - 22:16

20:03 - 20:49
20:49 - 21:16

16:16 - 16:53
16:53 - 17:00

21:16 - 21:53
21:53 - 22:00

22:16 - 22:53
22:53 - 23:00

21:16 - 21:53
21:53 - 22:00

17:00 EDT

22:00 BST

23:00 CEST

22:00 BST

Test Period
Walk In: Art cards
Live from the Opera House / Countdown
PERFORMANCE START: Open / Act 1
INTERMISSION 1 (35:00) *TBC*
Live interviews / features
Intermission Break (15:00)
Live interviews / features / Intro Act 2
Act 2
INTERMISSION 2 (27:00) *TBC*
Live interviews / features
Intermission Break (10:00)
Live interviews / features / Intro Acts 3 & 4
Act 3
BOWS / CREDITS / SIGN-OFF
PROGRAM OFF-AIR (estimated/subject to live performance timing)

NOTES:

- Start time of the opera is subject to readiness of the Met house.
- Intermissions will contain a mix of live interviews, pre-produced features and a "intermission break" which will consist of a graphic and countdown clock over a live shot
- End credits will roll over bows. The final credit will be the Met copyright notice which fades to black to signal the end of the transmission.